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be real photo a version of t	s in magazines or news papers the ographs and they need to be no lead the picture whic doesn't necessa	hat show the three types of shots asked in each box. The pictures need to bigger than half of each box. In the other half of the box you have to draw urily have to look exactly like the picture. Be Creative!!!!
		CLOSE-UP
		EXTREME CLOSE-UP
		CUT-IN SHOT
Group:	Last name, Name	Date:
		Worksheet title:
	laslaminas.es	36- TYPES OF SHOTS 2

Grade Stationers Nation Stationers (Stationers)	In this worksheet you need to do two sequence them. One will show a short time sequence, a if you want to use a vertical or a horizontal for sequences, long or short time with the three c	ces of images One will have only three images and the other one six of motion. The other a long time sequence, a narration. It is your own choice mat for each sequence. And it is also your choice to do any of your or six frames.
Worksheet title:	if you want to use a vertical or a horizontal for sequences, long or short time with the three o	mat for each sequence. And it is also your choice to do any of your or six frames.
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laslaminas.es 37-IMAGE SEQUENCES	Group: Last name, Name laslaminas.es	Worksheet title: