In this worksheet you are going to make two collages with magazine clippings and glue. In the first one you must apply the <b>rule of visual weights compensation</b> , arranging the visual wieghts on both sides of the artwork, even though you will be able to set some elements in the middle, you must balance the image as shown in the scheme.
In the second one you are going to apply the <b>rule of the balance</b> , in which you must set the biggest visual weight centered but in one side of the middle axis and balance it with other lighter elements as shown in the scheme. Don't forget that both collages must also have lay out clipplings.
Group: Last name, Name Date:
laslaminas.es    Worksheet title: 29- COMPOSITON: RULE OF VISUAL WEIGHT COMPENSATION AND RULE OF BALANCE

In this worksheet you are going to make a coll rule of thirds, locating the visual weights on t	age with magazine clippings and glue. In the first one you must apply the he interest centers balancing the composition as shown in the scheme.
In the second one you are going to apply the and use at least one of the vertical lines and ouse any kind of lay out. Mark the compositions	<b>golden ratio</b> , in which you must arrange your collage within the rectangle one of its diagonals in the given compositional scheme. Don't forguet to all scheme when you have finished composing you collage.
Group:  Last name, Name	Date:
Last name, Name	
laslaminas.es	Worksheet title: 30- COMPOSITION: RULE OF THIRDS AND GOLDEN RATION HARMONIC STRUCTURE