Overlapping, You need to t	size variation and loss of color inte try these resources out, each of the	nsity are visual strategies to achive the sense of depth in a drawing or artwork. em in a different drawing. Use any technique you want.
		OVERLAPPING
		SIZE VARIATION
		LOSS OF INTENSITY
		LOSS OF INTENSITY
Group:	Last name, Name	Date:
	laslaminas.es	Worksheet title: 31- SENCE OF DEPTH VISUAL STRATEGIES

In this works definitions ar	heet you nd draw y	are going to practice tw your own version of each	o perceptual p n perceptual p	rinciples. You r rinciple in its co	need to take orresponding	a look at the give box.	en schemes and
Proximity: E	Elements	of the image that are clo	oser to each o	ther, are percei	ved as figur	e or as a group.	000000000000000000000000000000000000000
Outination	The set		Live the second	Parada			Pagas 8 and
Continuatio	n: The el	lements that are arrange	d in the same	direction are p	erceived as	one.	
Group:	Last nar	ne, Name				Date:	
		laslaminas.es	Worksheet title:	32-PERC	EPTUAL	PRINCIPLES	1

In this works draw your ov	heet you vn versio	are going on of each p	to practice berceptual p	two perce orinciple ir	eptual prin n its corre	ciples. Yo sponding	u need to t box.	ake a loo	ok at the gi	ven schemes and
Figure-Back shape, size,	ground: position	: Among va or color. Fi	rious shape gure and ba	es, it is pe akground	erceived m	ore easily e perceive	the one the distribution	nat stand eously.	s out for its	
Closure: Fig	iures or s	shapes with	an incomp	lete outlin	e are com	npleted by	our percer	otion prov	vided when	
			e arranged	continuou	usiy and ir	i a specifi	c airection.			6 3
Group:	Last nan	ne, Name						Date:		
	_			Worksheet	· title·					
		laslam	n ina S.es		uliC.	33-PEI	RCEPTU	AL PRI	NCIPLES	3 2

In this work that you cre You have to paths or stre transmiting	sheet you must do any drawin ate your own image, but if you copy the main drawing twice, okes and all the visual resourd totally different or even oppos	g of your choice. It can be figurative or a don't know what to do you can just co one in each box. And then, using colo ses you can think of, you need to have ite, sensations.	abstract. It is always better by any drawing you like. r, textures, different types of both images expressing or
Group:	Last name, Name		Date:
	laslaminas.es	Worksheet title: 34-VISUAL RESOURCES FOR I	DIFFERENT SENSATIONS

Find pictures in be real photogr a version of the	magazines or news papers the caphs and they need to be no epicture whic doesn't necessa	nat show the three types bigger than half of each l rily have to look exactly	of shots asked in each b box. In the other half of th like the picture. Be Creat	ox. The pictures need to ne box you have to draw ive!!!!
				EXTREME LONG SHOT
				LONG SHOT
				MEDIUM SHOT
Group:	Last name, Name		Date:	
Group:	Last name, Name	Worksheet title:	Date:	

be real photo a version of t	in magazines or news papers the ographs and they need to be no l the picture whic doesn't necessa	hat show the three types of shots asked in each box. The pictures need to bigger than half of each box. In the other half of the box you have to draw urily have to look exactly like the picture. Be Creative!!!!
		CLOSE-UP
		EXTREME CLOSE-UP
		CUT-IN SHOT
Group:	Last name, Name	Date:
		Worksheet title:
	laslaminas.es	36- TYPES OF SHOTS 2

In this workshe them. One will if you want to u sequences, lor	eet you need to do two sequence show a short time sequence, a use a vertical or a horizontal for ng or short time with the three c	ses of images One will have only the motion. The other a long time seq mat for each sequence. And it is a sur six frames.	hree images and the other one six of uence, a narration. It is your own choice lso your choice to do any of your
sequences, lor	ng or short time with the three o	r six frames.	iso your choice to do any or your
Group:	Last name, Name	Worksheet title:	Date:
	laslaminas.es	37-IMAG	E SEQUENCES

In this worksheet you are going to make two collages with magazine clippings and glue. In the first one you must apply the rule of visual weights compensation , arranging the visual wieghts on both sides of the artwork, even though you will be able to set some elements in the middle, you must balance the image as shown in the scheme.
In the second one you are going to apply the rule of the balance , in which you must set the biggest visual weight centered but in one side of the middle axis and balance it with other lighter elements as shown in the scheme. Don't forget that both collages must also have lay out clipplings.
Group: Last name, Name Date:
laslaminas.es Worksheet title: 29- COMPOSITON:RULE OF VISUAL WEIGHT COMPENSATION AND RULE OF BALANCE

In this worksheet you are going to make a coll rule of thirds, locating the visual weights on t	age with magazine clippings and glue. In the first one you must apply the he interest centers balancing the composition as shown in the scheme.
In the second one you are going to apply the gand use at least one of the vertical lines and ouse any kind of lay out. Mark the compositions	golden ratio, in which you must arrange your collage within the rectangle one of its diagonals in the given compositional scheme. Don't forguet to all scheme when you have finished composing you collage.
Group: Last name, Name	Date:
Group: Last name, Name	
laslaminas.es	Worksheet title: 30- COMPOSITION: RULE OF THIRDS AND GOLDEN RATION HARMONIC STRUCTURE