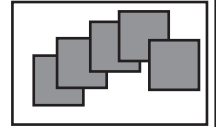
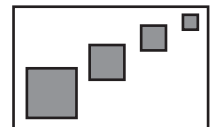


Overlapping, size variation and loss of color intensity are visual strategies to achieve the sense of depth in a drawing or artwork. You need to try these resources out, each of them in a different drawing. Use any technique you want.

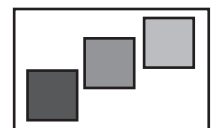
OVERLAPPING



SIZE VARIATION



LOSS OF INTENSITY



Group:

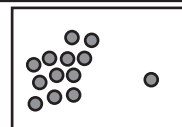

Last name, Name


Date:

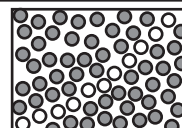



In this worksheet you are going to practice two perceptual principles. You need to take a look at the given schemes and definitions and draw your own version of each perceptual principle in its corresponding box.

**Proximity:** Elements of the image that are closer to each other, are perceived as figure or as a group.



**Continuation:** The elements that are arranged in the same direction are perceived as one.



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In this worksheet you are going to practice two perceptual principles. You need to take a look at the given schemes and draw your own version of each perceptual principle in its corresponding box.

**Figure-Background:** Among various shapes, it is perceived more easily the one that stands out for its shape, size, position or color. Figure and background can not be perceived simultaneously.



**Closure:** Figures or shapes with an incomplete outline are completed by our perception provided when the directions of the contours are arranged continuously and in a specific direction.



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Worksheet title:


33-PERCEPTUAL PRINCIPLES 2

In this worksheet you must do any drawing of your choice. It can be figurative or abstract. It is always better that you create your own image, but if you don't know what to do you can just copy any drawing you like. You have to copy the main drawing twice, one in each box. And then, using color, textures, different types of paths or strokes and all the visual resources you can think of, you need to have both images expressing or transmitting totally different or even opposite, sensations.

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 laslaminaS.es	Worksheet title: 34-VISUAL RESOURCES FOR DIFFERENT SENSATIONS
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Find pictures in magazines or news papers that show the three types of shots asked in each box. The pictures need to be real photographs and they need to be no bigger than half of each box. In the other half of the box you have to draw a version of the picture which doesn't necessarily have to look exactly like the picture. Be Creative!!!!

EXTREME LONG SHOT

LONG SHOT

MEDIUM SHOT

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Worksheet title:

35- TYPES OF SHOTS 1

Find pictures in magazines or news papers that show the three types of shots asked in each box. The pictures need to be real photographs and they need to be no bigger than half of each box. In the other half of the box you have to draw a version of the picture which doesn't necessarily have to look exactly like the picture. Be Creative!!!!

CLOSE-UP

EXTREME CLOSE-UP

CUT-IN SHOT

Group:	Last name, Name	Date:



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Worksheet title:

36- TYPES OF SHOTS 2

In this worksheet you need to do two sequences of images One will have only three images and the other one six of them. One will show a short time sequence, a motion. The other a long time sequence, a narration. It is your own choice if you want to use a vertical or a horizontal format for each sequence. And it is also your choice to do any of your sequences, long or short time with the three or six frames.

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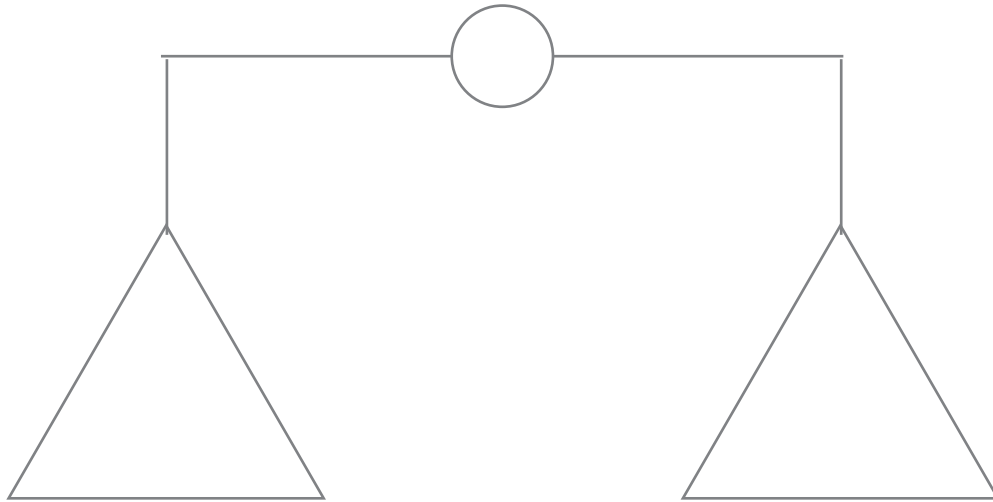
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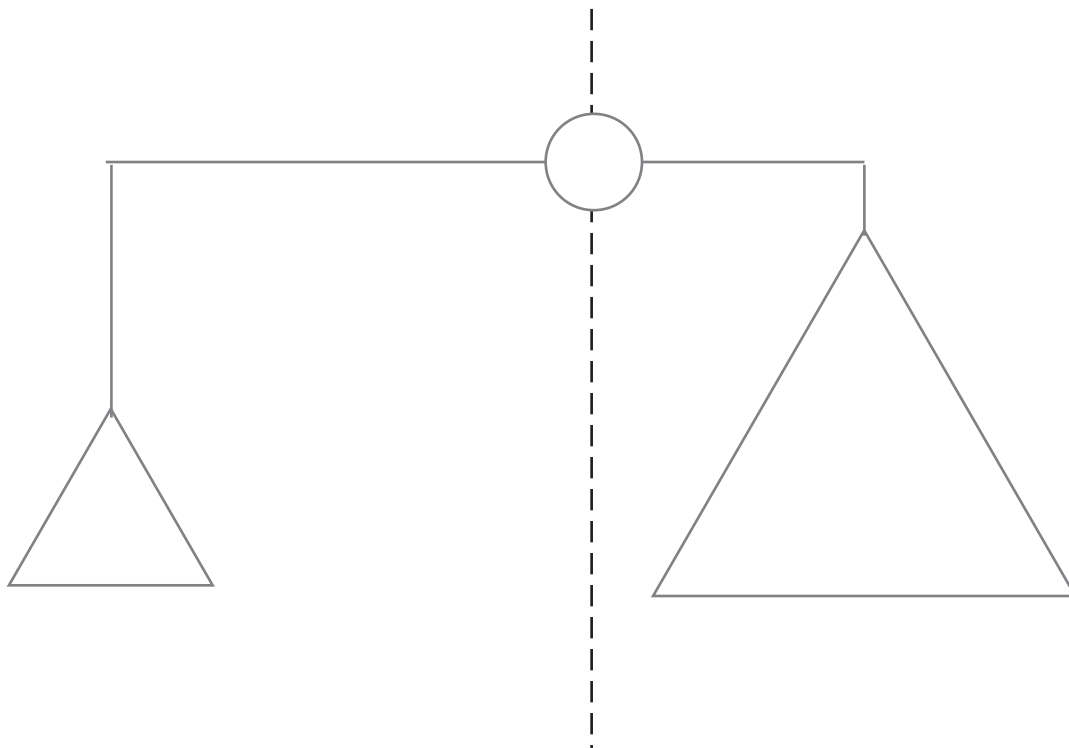
Group:	Last name, Name	Date:



In this worksheet you are going to make two collages with magazine clippings and glue. In the first one you must apply the **rule of visual weights compensation**, arranging the visual weights on both sides of the artwork, even though you will be able to set some elements in the middle, you must balance the image as shown in the scheme.



In the second one you are going to apply the **rule of the balance**, in which you must set the biggest visual weight centered but in one side of the middle axis and balance it with other lighter elements as shown in the scheme. Don't forget that both collages must also have lay out clippings.

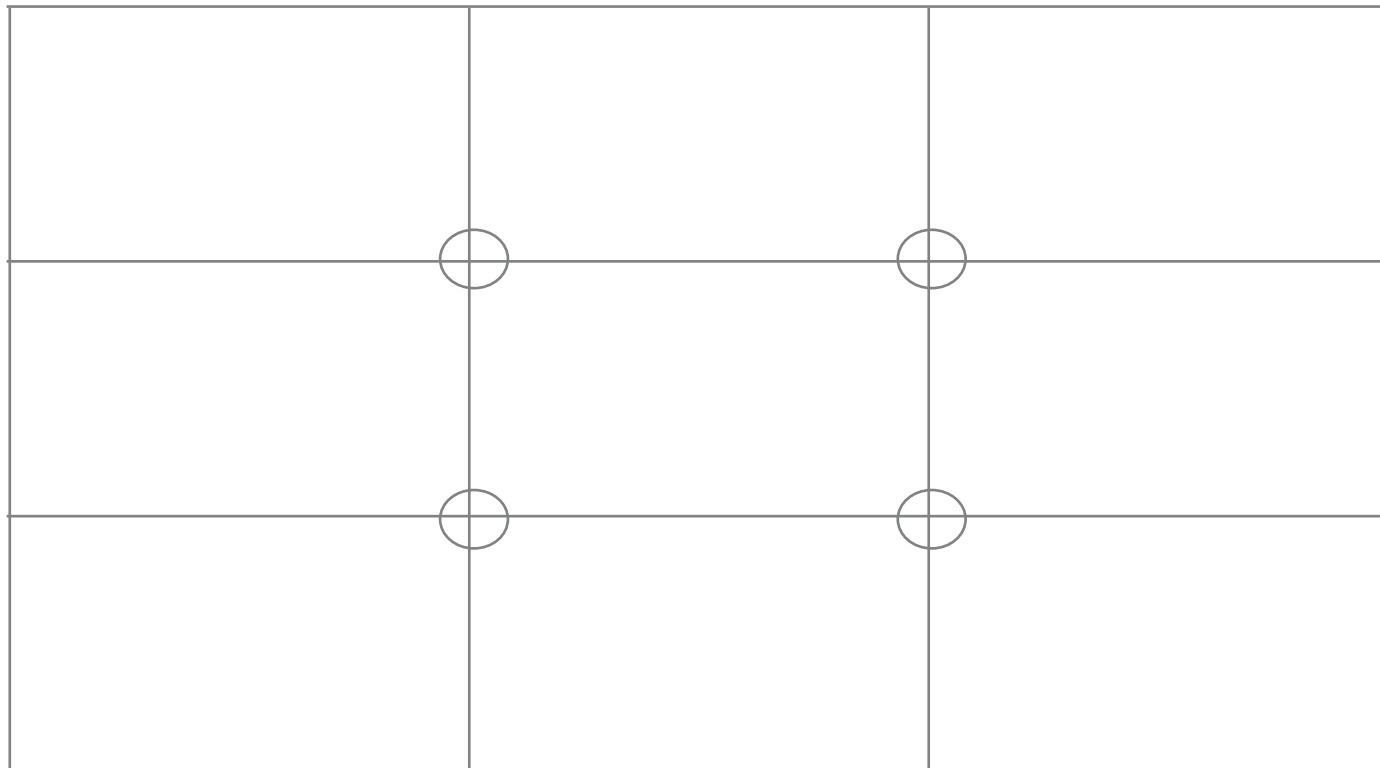


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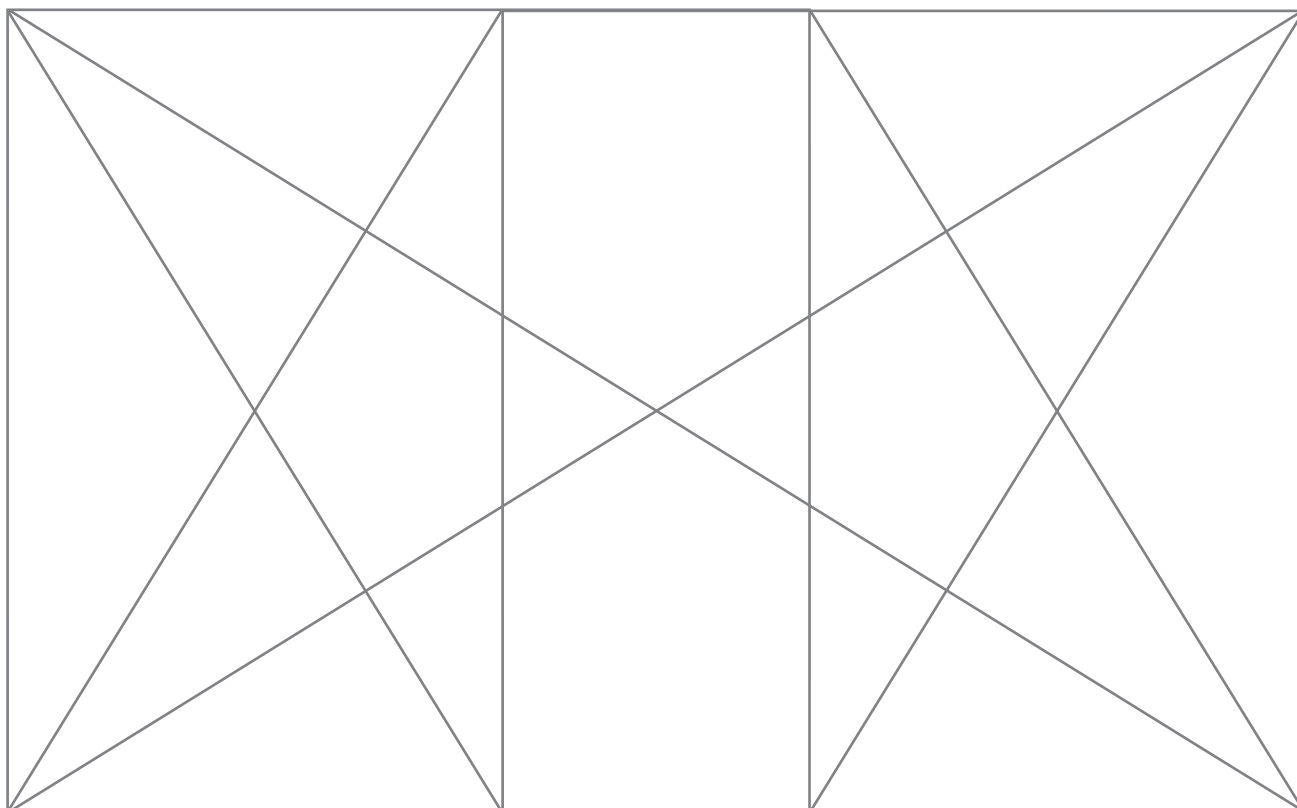




In this worksheet you are going to make a collage with magazine clippings and glue. In the first one you must apply the **rule of thirds**, locating the visual weights on the interest centers balancing the composition as shown in the scheme.



In the second one you are going to apply **the golden ratio**, in which you must arrange your collage within the rectangle and use at least one of the vertical lines and one of its diagonals in the given compositional scheme. Don't forget to use any kind of lay out. Mark the compositional scheme when you have finished composing you collage.



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Worksheet title:

30- COMPOSITION: RULE OF THIRDS AND GOLDEN RATION HARMONIC STRUCTURE