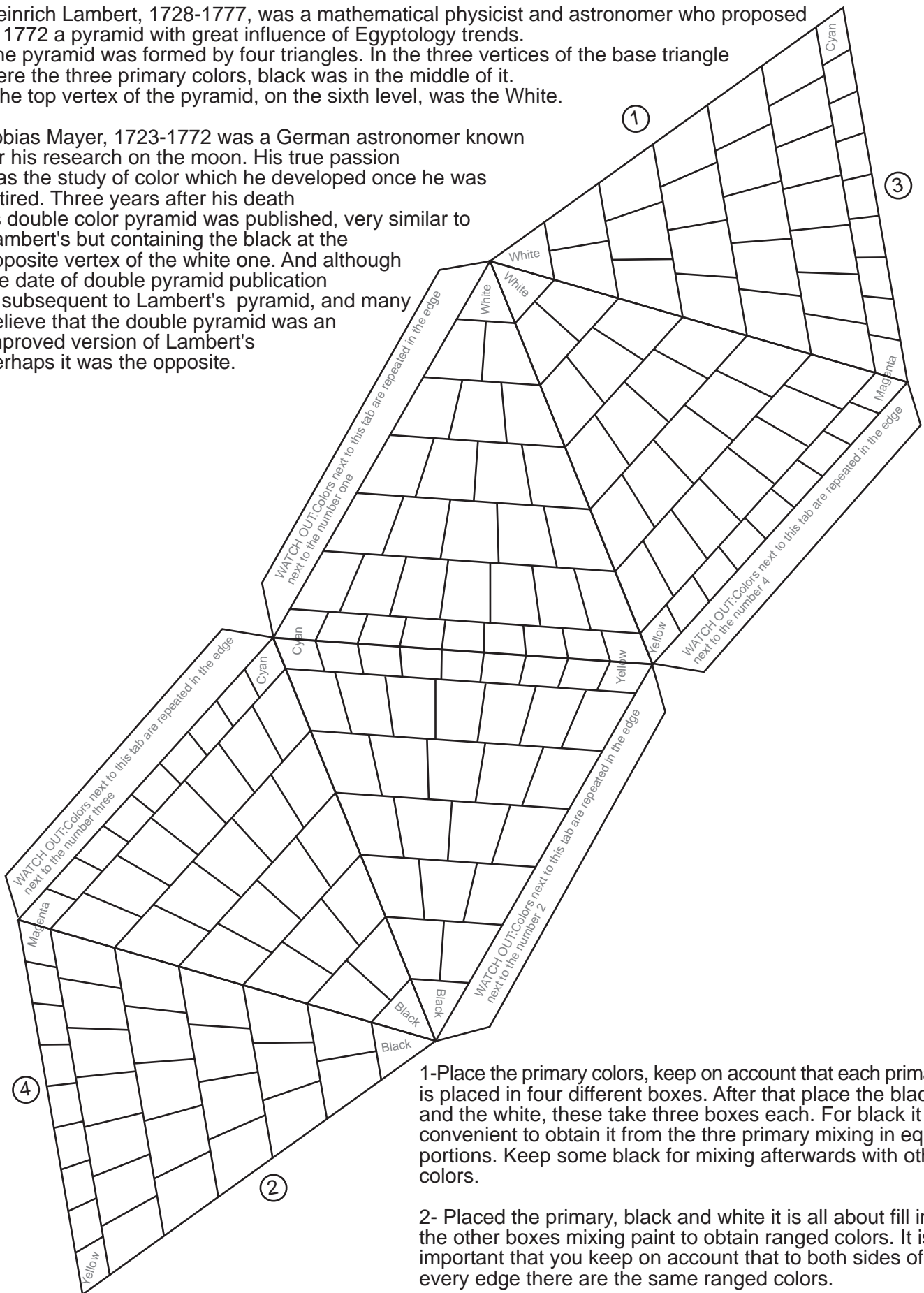


Heinrich Lambert, 1728-1777, was a mathematical physicist and astronomer who proposed in 1772 a pyramid with great influence of Egyptology trends. The pyramid was formed by four triangles. In the three vertices of the base triangle were the three primary colors, black was in the middle of it. The top vertex of the pyramid, on the sixth level, was the White.

Tobias Mayer, 1723-1772 was a German astronomer known for his research on the moon. His true passion was the study of color which he developed once he was retired. Three years after his death its double color pyramid was published, very similar to Lambert's but containing the black at the opposite vertex of the white one. And although the date of double pyramid publication is subsequent to Lambert's pyramid, and many believe that the double pyramid was an improved version of Lambert's perhaps it was the opposite.



1-Place the primary colors, keep on account that each primary is placed in four different boxes. After that place the black and the white, these take three boxes each. For black it is convenient to obtain it from the three primary mixing in equal portions. Keep some black for mixing afterwards with other colors.

2- Placed the primary, black and white it is all about fill in the other boxes mixing paint to obtain ranged colors. It is important that you keep on account that to both sides of every edge there are the same ranged colors.

Grupo	Apellido Apellido, Nombre	Fecha



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Título de la lámina

MAYER'S DOUBLE PYRAMID